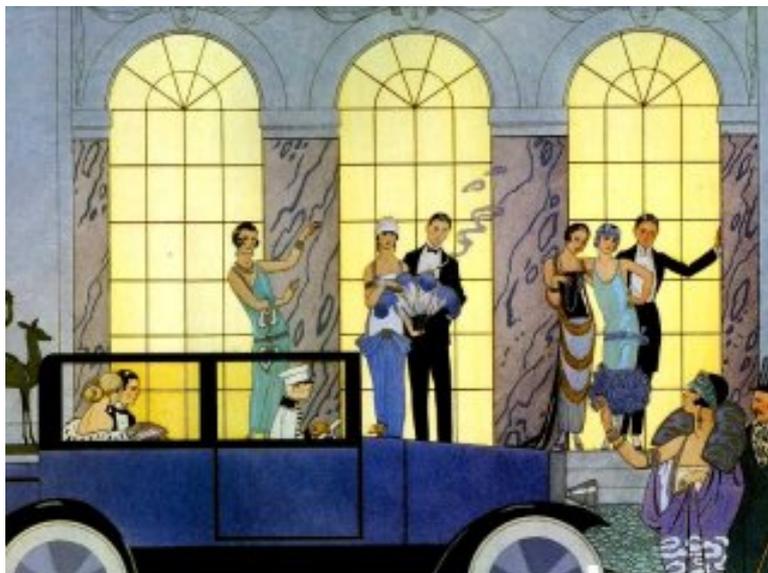


# Gatsby's Party

1. Re-read the opening three pages and Underline/highlight:
  - The word 'his' whenever you come across it;
  - References to colour;
  - Plurals;
  - References to the sea;
  - Verbs.
2. Complete the analyses – include evidence from the text and an explanation:
  - The repetition of the word 'his' suggests...
  - The references to colour suggest...the particular colours imply...
  - The use of plurals suggest...
  - The references to the sea suggest...
  - The verbs to describe the attendees suggest...
3. Answer the questions in full sentences using evidence from the text:
  - In your own words, describe Gatsby's party.
  - Nick begins in the past tense but changes to the present. What effect does this have?
  - How do we know the parties are a regular occurrence? What is the effect of the superlative?
  - How does Fitzgerald convey a sense of luxury and opulence? Look at the adjectives and adverbs to assist you.



4. **Find the extracts in your texts and highlight them.** Analyse their meaning and consider the techniques (imagery, exaggeration, sentence structure) used:

‘The air is alive with chatter...and enthusiastic meetings between women who never knew each other’s names.’

‘The lights grow brighter...the opera of voices pitches a key higher.’

‘The orchestra leader varies his rhythm obligingly...The party has begun.’

‘repairing the ravages of the night before.’

‘after that they conducted themselves...amusement park.’

‘convinced that it was theirs for a few words in the right key.’

5. Answer the questions in full sentences:
- The guests are described as ‘moths’. What is Fitzgerald trying to say about the attendees?
  - The guests treat Gatsby’s mansion like an amusement park. What does this tell us about Gatsby’s intentions?
  - What does this tell us about the guests’ attitude?
  - What techniques does Fitzgerald use to convey a sense of excess?
  - What is the effect of describing the ‘ravages of the night before’?